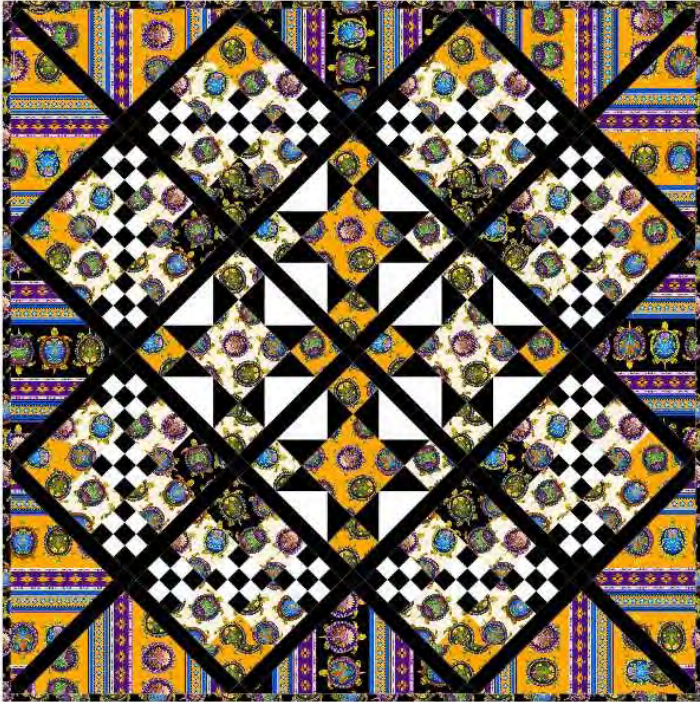


# INDIGENOUS TURTLES



43" x 43"

## *Elizabeth's Studio, LLC*

440 S. Main Street, Milltown, New Jersey 08850  
732-651-4115 [www.elizabethsstudio.com](http://www.elizabethsstudio.com)  
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*Quilt design by Deborah G. Stanley*

## ***FABRIC: Indigenous Turtles by David Martin for Elizabeth's Studio, LLC***

**31001 Orange (stripe)**—1-1/4 yards (extra allowed for fussy cutting)

**31001 Black (stripe)** —3/4 yard (extra allowed for fussy cutting)

**31000 Orange (allover)** —1/2 yard

**31000 Cream (allover)** —3/4 yard

**31000 Black (allover)** —1/8 yard

**Black Solid**—1 yard

**White Solid**—1/2 yard

Binding: **31000 Black (allover)** — 1/2 yard

Backing: 3-1/2 yards, pieced vertically

### **Cutting Directions:**

**31001 Orange (stripe):** see cutting diagram on next page

**31001 Black (stripe):** see cutting diagram on next page

**31000 Orange (allover):** (1) 3-1/2" x WOF (width of fabric) strip, cross cut into (8) 3-1/2" squares AND (1) 2-3/4" x WOF strip, cross cut into (8) 2-3/4" squares AND (2) 5" squares

**31000 Cream (allover):** (3) 3-1/2" x WOF (width of fabric) strip, cross cut into (32) 3-1/2" squares AND (1) 2-3/4" x WOF strip, cross cut into (8) 2-3/4" squares AND (2) 5" squares

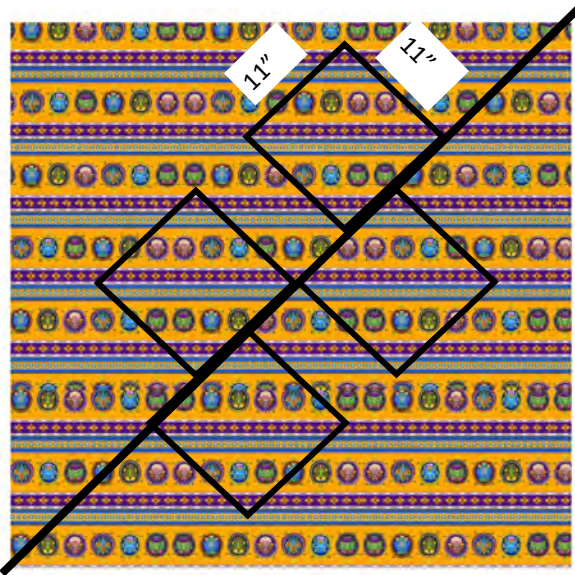
**31000 Black (allover):** (1) 3-1/2" x WOF strip, cross cut into (8) 3-1/2" squares

**Black solid:** (3) 2-3/4" x WOF strips, cross cut into (32) 2-3/4" squares AND (5) 1-1/2" x WOF strips, set aside for strip piecing AND (7) 1-1/2" x WOF strips, cross cut into (2) 1-1/2" x 23" sections and (16) 1-1/2" x 9-1/2" sections and (2) 1-1/2" x 12" sections AND (4) 1-1/2" x WOF strips for sashing, set aside

**White Solid:** (4) 1-1/2" x WOF strips, set aside for strip piecing AND (2) 2-3/4" x WOF strips, cross cut into (16) 2-3/4" x 5" sections

**Binding—31000 Black (allover):** Cut (5) 2-1/2" x WOF strips, set aside

### **Cutting diagram for Orange stripe fabric:**



In order to line up the striped triangles as shown in the quilt, you will need to cut (4) matching 11" squares on the diagonal. To minimize fabric waste, cut as shown at left.

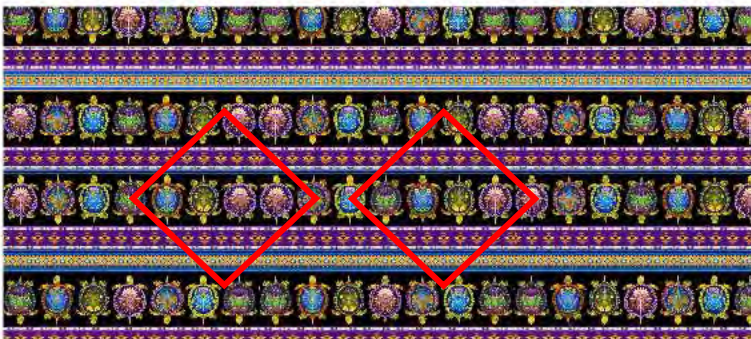
Cut fabric on the diagonal.

Line up the ruler on the stripe of the cut fabric as high as you can to cut an 11" square. After cutting the first square, slide the ruler down to the next place you can get an 11" square with the corner of the ruler lined up in the same place on the stripe. You need (4) squares with the point of the square lined up in the same stripe of the fabric.

When you have (4) squares, cut once across the stripe, set aside.



### **Cutting diagram for Black stripe fabric:**



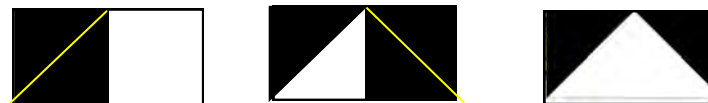
Cut (2) 11" squares, but this time line up the point of the square with the turtles, not the stripe.

Then cut across the stripe as before, and set aside.

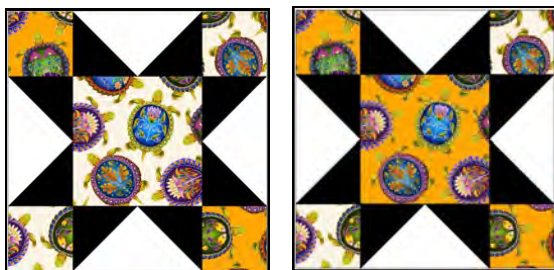


## Constructing Flying Geese Units:

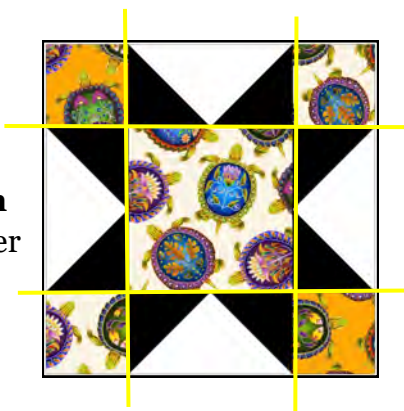
Draw a diagonal line across back of 2-3/4" square **Black Solid** (a chalk pencil might be helpful here). Align with the top of the 2-3/4" x 5" section **White Solid**. Sew on drawn line. Trim 1/4" away from sewn line. Press. Repeat with a second **Black Solid** square to make Flying Geese unit. Repeat steps to complete (16) units.



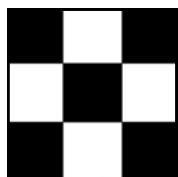
## Constructing Star Block:



Sew together: 2-3/4" squares **31000 Orange (allover)** and **31000 Cream (allover)**, Flying Geese units, and 5" squares **31000 Orange (allover)** and **31000 Cream (allover)** to complete block. Make (2) with **Orange** center and (2) with **Cream** center.



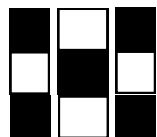
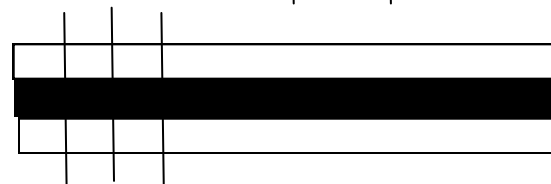
## Constructing Mini Nine-Patch Units:



Sew together (2) 1-1/2" x WOF strips **Black Solid** and (1) 1-1/2" x WOF strip **White Solid**. Make (2) strip sets and cross cut into (48) 1-1/2" sections.

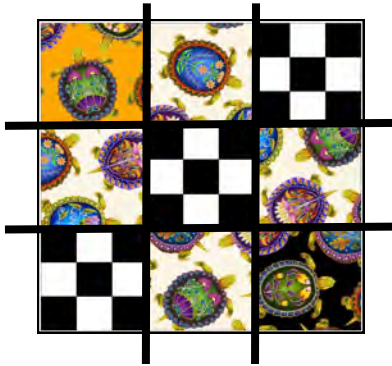


Sew together (2) 1-1/2" x WOF strips **White Solid** and (1) 1-1/2" x WOF strip **Black Solid**.



Cross cut into (24) 1-1/2" sections. Sew together two **Black/White** sections with (1) **White/Black** section to form nine patch unit. Make (24) blocks.

## Constructing Nine-Patch Blocks:



Sew together (1) 3-1/2" square **31000 Orange (allover)**, (4) 3-1/2" squares **31000 Cream (allover)**, (1) 3-1/2" square **31000 Black (allover)** and (3) mini Nine-Patch units to complete block. Make (8) blocks.

## Constructing Quilt Top:

Important: Pay close attention to the orientation of all pieces!

**Row 1:** Sew together (2) Nine-Patch Blocks, (2) Star Blocks—one with cream center, and one with orange center, (5) 1-1/2" x 9-1/2" **Black Solid** Sashing Strips. Add **31001 Orange (stripe)** triangles to each end—these are oversized for trimming later.



Sew together (4) 1-1/2" x WOF strips **Black Solid**. From this cut (2) 1-1/2" x 43" Sashing Strips and (1) 1-1/2" x 65" Sashing Strip. **ADD (1) 1-1/2" x 43" Sashing Strip to the top of Row 1.** Set the other strips aside for future steps.

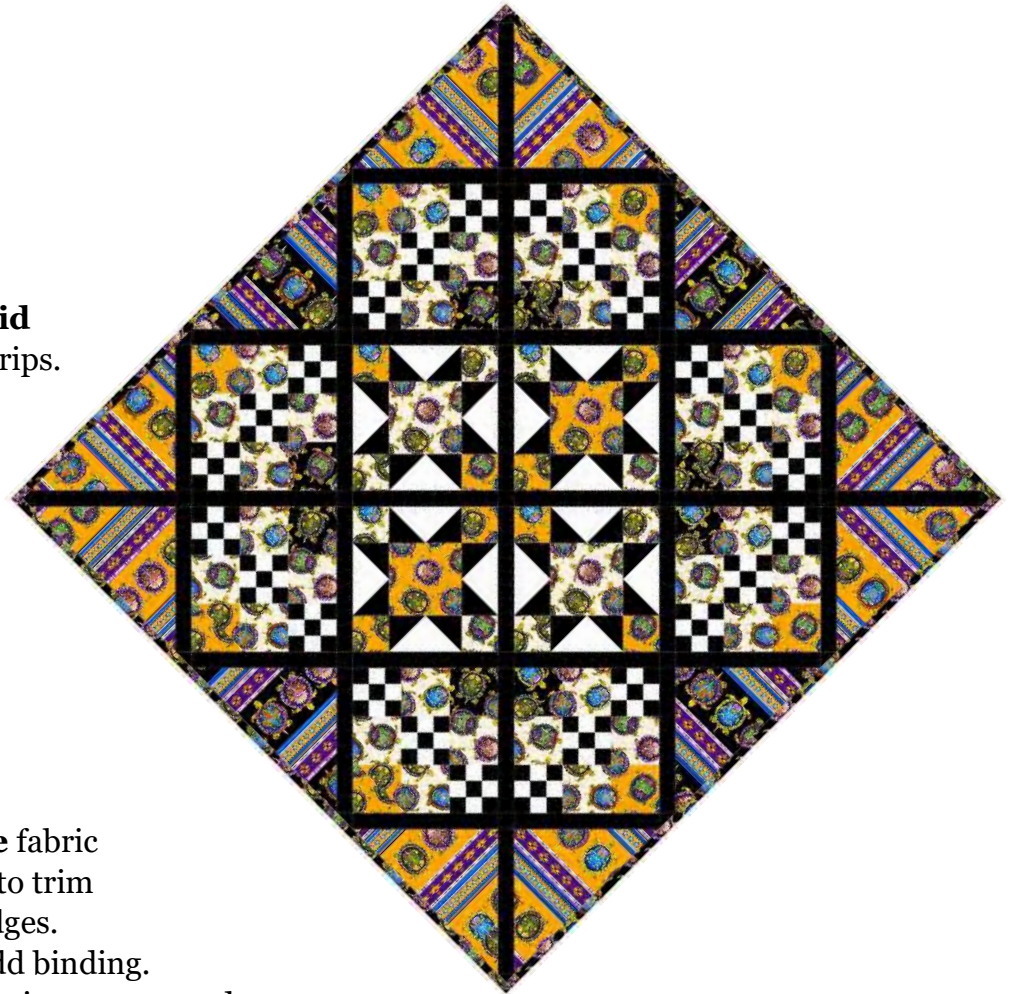
**Row 2:** Sew together (2) Nine-Patch Blocks, (3) 1-1/2" x 9-1/2" **Black Solid** Sashing Strips. Add **31001 Black (stripe)** triangles to each end. Sew to the top of Row 1 Sashing Strip, being sure to line up blocks.

**ADD 1-1/2" x 23" Black Solid Sashing Strip to top of Row 2.**

**Row 3:** Sew together (2) **31001 Orange (stripe)** triangles and (1) 1-1/2" x 12" **Black Solid** Sashing Strip. Sew to the top of Row 2 Sashing Strip, being sure to line up Blocks and Sashing Strips.

**NEXT STEP:** Make another unit exactly the same (Rows 1, 2, and 3 and Sashing Strips with the same placement).

Sew together the two sections with the 1-1/2" x 65" **Black Solid** Sashing Strip. Be sure to line up the Blocks and the Sashing Strips.



### **Completing Quilt:**

If you wish to trim away the excess **Black** and **Orange stripe** fabric and **Black Solid** Sashing Strips, you may do so now. I prefer to trim after the quilting is completed to minimize stretching of the edges.

Whenever you trim, be sure to leave 1/4" seam allowance to add binding.

In the sample quilt, the points formed by the **Black** Sashing Strips are covered by the binding. You may choose to trim the quilt 1/4" beyond the points to avoid this.

Layer quilt top, batting and backing. Quilt as desired. Use reserved **31000 Black (allover)** binding strips to complete quilt.